

Jeanne Marcus: Patterns of Robbing Selfhood

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On the bumper of the little Nissan waiting at the light in front of me, I saw a pair of those apparently ubiquitous iridescent silver decals you see mostly on truck mud flaps. Abnormally buxom, presumably naked longhaired women, sitting back leaning on their arms behind them, back arched and one leg up. I've been trying to think of another parallel often-seen image that conveys this kind of devaluation of a group of people.